



GOLF
THROUGH
THE
AGES

SIX
HUNDRED
of golfing art

YEARS



Michael Flannery

Richard Leech



Golf Links Press
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800.449.4097

“What I thought was an extremely good book has now turned in my mind into a book that is unsurpassable.”

John McClelland,
Professor Emeritus for Sport History
University of Toronto, Canada

...quite magnificent, and I, more than most, appreciate the dedication to original research that is quite evident in (this) presentation

Alastair J. Johnston,
co-author of *The Chronicles of Golf: 1457 to 1857*

I am overwhelmed by its production! It is beautiful.

Peter Thomson, CBE,
five-time winner of the Open Championship

“In this monumental undertaking, the history of golf has received its ultimate documentation.”

Drive,
Zürich, Switzerland

“Superb binding... a magnificent book.”

Shirley and Bob Grant,
Grant Books

The best book I have ever seen... the quality of this edition is unbelievable.

Brian Anderson,
Head Professional, Royal Troon



BOOK
What to expect

*“For the golfer who has everything...open your wallet and buy a better understanding of the origins of the game in a gorgeous coffee-table book titled *Golf Through The Ages*, this volume is lovely to look at, feel and hold.*

James P. Sterba,
Wall Street Journal (May 7, 2004)

The most beautiful golf book ever!

CNBC Power Lunch, (December 12, 2003)

“...an extraordinary art book, above all a book for all friends of golf who are interested in the history and development of the sport...”

Wolfgang Scheffler,
Sports Editor, *Frankfurter Allgemeine*
Sonntagszeitung, Germany

Incredible! So many beautiful pictures.

An unbelievable book.

Cliff Bond,
ABC Sports Radio, (December 5, 2003)

I am in awe of it! It is a magnificent production, in text and pictures. The most beautiful golf book ever published.

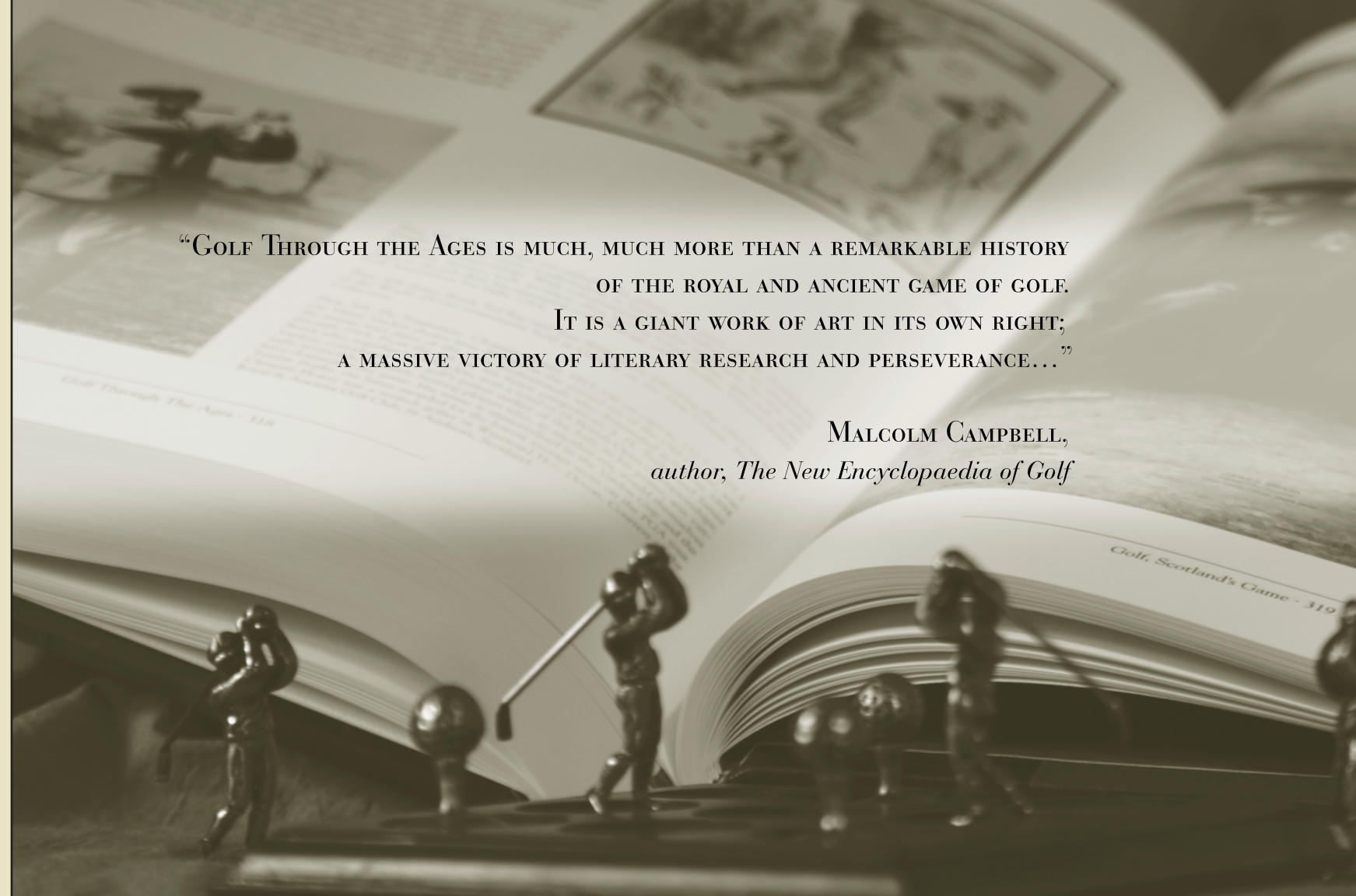
Joel Blumberg,
Golf Show Host, Radio1240AM, (November 28, 2004)

...no four-star golf library is complete without this definitive visual history of golf and its precursors.

Jonathan Lesser,
Travel & Leisure Golf, May/June 2004

“GOLF THROUGH THE AGES IS MUCH, MUCH MORE THAN A REMARKABLE HISTORY OF THE ROYAL AND ANCIENT GAME OF GOLE. IT IS A GIANT WORK OF ART IN ITS OWN RIGHT; A MASSIVE VICTORY OF LITERARY RESEARCH AND PERSEVERANCE...”

MALCOLM CAMPBELL,
author, The New Encyclopaedia of Golf



Golf Through the Ages: Six Hundred Years of Golfing Art

is the most exquisite book ever published on the game of golf. It's a one-of-a-kind treasury of golf art, spanning six centuries of history and representing thirteen years of intensive scholarly research conducted across four continents. The culmination of this unparalleled effort is an absolutely fascinating original history that is supported by an equally stunning collection of associated golf art, much of which has previously never been published, positioning this book to stand the test of time as the game's definitive visual narrative! Offered in two exquisite editions (Royal and Imperial), the end product is a lavishly bound 440-page handcrafted masterpiece -- marrying state of the art German printing on the world's finest presses to bookbinding artistry rooted in 15th Century Venice, Italy.



...A BEAUTIFUL BOOK, THE FIRST
AND LAST WORD ON GOLF,
DESTINED TO BE THE STANDARD
REFERENCE WORK FOR
GENERATIONS TO COME.

*Dr. David Hamilton,
author of Golf, Scotland's Game*

GOLF THROUGH THE AGES

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600 YEARS OF GOLFING ART



MICHAEL FLANNERY & RICHARD LEECH

GOLF
THROUGH
THE
AGES

FLANNERY
&
LEECH

Royal Edition

Limited to 1999 copies, each Royal Edition is numbered in Arabic and signed by the book's authors -- Michael Flannery and Richard Leech.

The book features a gorgeous quarter-goatskin handcrafted binding as well as custom designed endpapers and flyleaves, set off by a distinctive

CRAFTSMANSHIP

hand-tooled, five band leather spine. The matching protective linen slipcase completes the presentation of an extraordinarily handsome book, one destined to become a legend in its time.





The Art of Hand Binding

Master artisans, faithful to 15th Century European bookbinding traditions, skillfully handcraft each book. Luxurious archival materials sourced from all over the globe enhance the book's labor-intensive binding, including the use of

exceptionally fine leather goat and calf skins -- hand selected and custom dyed by the renowned Edinburgh leather tannery of J. Hewit & Sons, appointed to her Royal Majesty the Queen of England as providers of the world's finest book leathers. Once the hides have been properly treated, cured and dyed, they are air shipped to our bindery in Ontario, Canada to be fitted, worked and tooled onto the book's block. This process is accomplished by four master craftsmen (two Englishman, a Swiss and a Scot) who've turned their passion for bookbinding into an art form unto itself. Together they represent 120 years of experience in the art of binding fine leather books. Their goal is perfection of craft, which means that each and every book in these two luxurious editions is receiving the same exacting care and attention -- resulting in an end product that is nothing short of spectacular.



"Golf Through the Ages is fabulous - even more so than the reviews had led me to expect. I think this is the most beautiful book I have ever owned..."

*Tracey Lawson,
The Scotsman,
Edinburgh, Scotland*

MICHAEL FLANNERY & RICHARD LEECH



Imperial Edition

Limited to 150 copies, each full-leather Imperial Edition book is hand-numbered in Roman numerals, i-cl (1-150), signed by the authors and the book's fore-edge artist --

Linda Donais Weir. Hand sewn and bound in stunning full calfskin leather, the book additionally features silk doublures and flyleaves, as well as a distinctive hand-tooled,

HANDSTITCHED

five band leather spine. Culminating this magnificent presentation is an original fore-edge painting of St. Andrews

and the Old Course, hand painted by the artist and hidden beneath the book's gilded edges. The result (housed in a gorgeous matching clamshell) is nothing short of spectacular -- making each of these limited edition books a one-of-a-kind piece of art.





What is a fore-edge painting?

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Edition is placed in a special vise with the pages beveled,

allowing artist Linda Weir to render her creative talents.

Once finished the book block is returned to its natural state

to be hand gilded and bound by our master bookbinders --

secreting the painting from everyday sight. Only upon

fanning the pages does one experience the beauty of

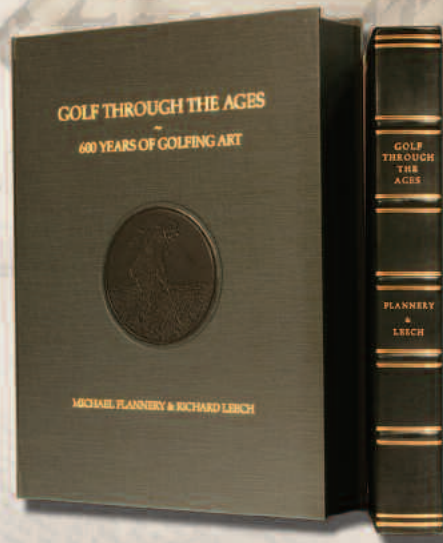
St. Andrews and the Old Course that lies beneath each

Imperial Edition’s gilt edges.



Golf Through The Ages

is the finest book ever published on golf. Destined to become one of the sport's most collected volumes, these celebrated limited editions are sure to stand the test of time as cornerstone elements in the library of golf.



IMPERIAL EDITION

Size: 15" x 11.5" (38 x 29cm)

ROYAL EDITION

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